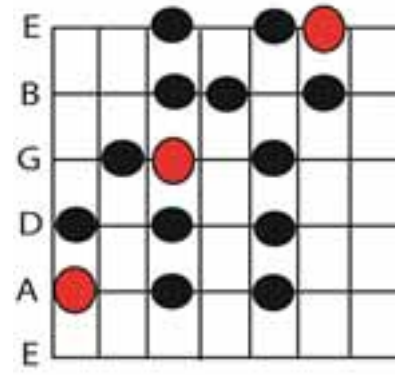
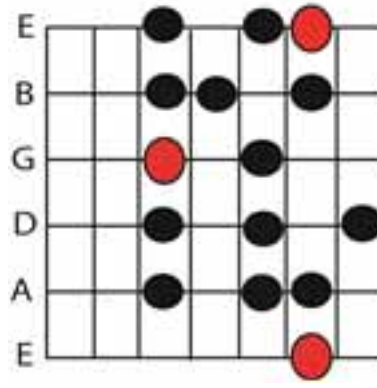
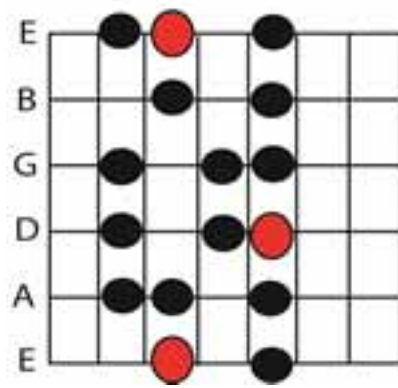
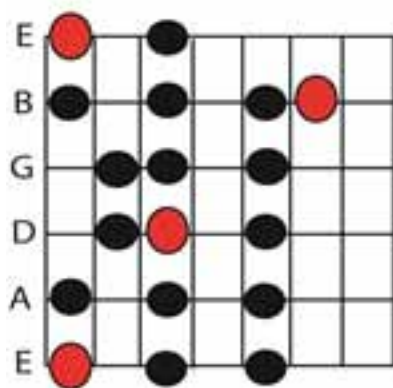
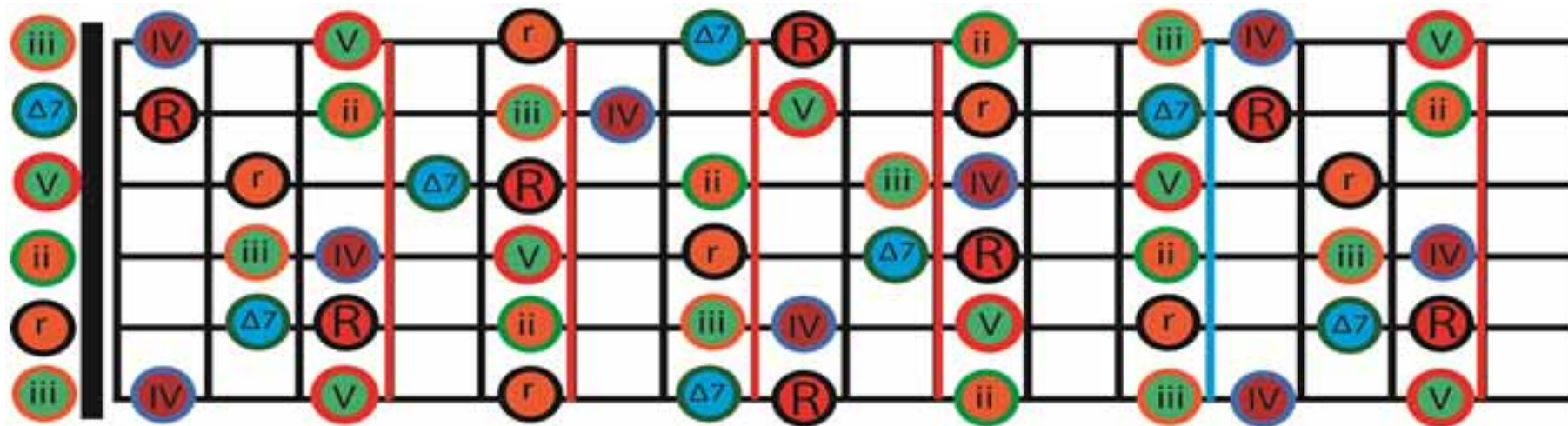


Scale patterns over two octaves. Hide your doh in other spots.

Now combine the previous patterns, doing the same thing over two octaves.



The C Major Scale: Seeing red patterns all over the guitar neck.



r = vi = the relative minor (A, in the key of C)